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Bowling Green State University

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news

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the campus and surrounding community,
ESTABLISHED 1920

Bowling Green State University
Monday October 16, 2017
Volume 97, Issue 19

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Homecoming

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Lake Erie fish on pharmaceuticals

By Claire Morrow
Reporter

With potentially 5,000 Bowling Green residents projected to be taking antidepressants this year, the wildlife of the Great Lakes -- especially Lake Erie -- might be displaying the most severe side-effects.

A September 2017 article published by USA Today reported a study from the University of Buffalo found significant amounts of popular antidepressants in the brains of Lake Erie fish. The fish affected are those popular to fishing communities and species vital in maintaining the ecosystem of the lake.

According to the American Medical Association, more than one of every six Americans take some form of antidepressant. These drugs run through the patient's systems, but after the initial ingestion, whatever portions of these drugs not absorbed by the body are excreted. From there, the leftover medications are sent to wastewater treat-

ment plants. In northern Ohio, this means they make their way to the Great Lakes.

The lead author of the study, University of Buffalo professor Diana Aga, said the contamination of these fish is a direct threat to biodiversity. The effects of the antidepressants are widespread and can impact not only the ecosystem but the fishing and recreational industries of northwest Ohio and Michigan.

Although these effects are being seen in Lake Erie's fish, Bowling Green waterworks are taking precautions to ensure they protect their citizens from any potential contaminants.

The city of Bowling Green gets its water from the Maumee River, a tributary of Lake Erie. Mike Fields, employee at the Bowling Green Water Treatment Plant, explained there are several processes which treat the Maumee River water before it is sent out to the city.

"The water goes through a conventional treatment of granule activated carbon filters," Fields said. "Reverse osmosis water is blended and then

is tested for nitrates. We are also required to have a test monitoring schedule based on the plant."

Though, like many, the plant does not test specifically for the antidepressants, Fields assured there is no concern for contamination as "all the water is going through a treatment technique which serves as a pharmaceutical barrier."

For water exiting the city, Water Pollution Control Superintendent Doug Clark said "the city does not typically test for pharmaceuticals," including antidepressants.

While they do not test for these substances, they do conduct regular tests for contaminants such as nitrogen, e-coli, phosphorous and others multiple times a week.

Bowling Green water ends up flowing through various channels before reaching Lake Erie -- its final destination.

"We discharge to a ditch at the corner of North Branch and Poe Road. It flows to the Portage River and eventually to Lake Erie," Clark said.

As far as worry that the city will receive the

pharmaceutical-laden lake water, Bowling Green seems to be in the clear. However, the water flowing out of the city and into Lake Erie becomes the greater concern. Because of the current lack of testing for these drugs, the city could potentially be contributing to pharmaceutical contamination in the lake.

Despite the lack of testing, Clark was optimistic pharmaceutical tests would be not only implemented but mandatory in the future.

"I don't know how well or often we can test for [antidepressants]. There is significant cost and time involved in those tests," Clark said. "In the future, I imagine that tests like these will be more accessible or even mandatory."

Time will tell whether an equitable solution arises to combat the problem of the contaminants threatening Lake Erie's ecosystem. As it stands, the city of Bowling Green will continue to take measures to protect its citizens with several treatments for water entering the city and await future treatment innovations.

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DEA loses to big pharma

When will the drug industry take ownership of the problem they've helped to create?

The answer: probably never because, to most corporations, dollar bills are far more important than human lives.

In fact, the drug industry continues to take its riches from the market to use in ways that perpetuate the problem. Unfortunately, bigger issues come into play when we can't even fully blame the industry. Congress has played a huge role in allowing the current heroin epidemic to soar.

An enterprise piece by The Columbus Dispatch, which involved calling coroners of each Ohio county, found that over 4,100 Ohioans died from overdoses last year, more than 1,000 higher than in 2015.

With the problem clearly soaring out of control, there is no reason that Congress should pass an industry-friendly law that weakens the Drug Enforcement Administration's power as a weapon against drug companies that provided prescription narcotics to streets across the nation by distributing them to corrupt doctors who peddle narcotics through the black market. But that's exactly what it did in April of 2016.

Prior to the law, the DEA could fine drug distributors for repeatedly ignoring warnings to shut down suspicious sales; after the law, it has become almost



Holly Shively
Student Director

impossible for the DEA to freeze suspicious narcotic shipments, which prevents the DEA from stopping powerful pain killers that perpetuate the opioid epidemic from reaching the streets for black market sale.

The Washington Post and 60 Minutes released a report this week finding the DEA had opposed this effort for years, but drug companies fed millions of

dollars into election campaigns of members of Congress and worked with lobbyists.

Political action committees (PACs) representing the drug industry contributed nearly \$100,000 to the chief advocate of this law, Rep. Tom Marino. The Republican congressman from Pennsylvania, is now President Donald Trump's nominee to lead the Office of National Drug Control Policy. He seems completely qualified, doesn't he? I hope readers can agree here that the answer is no.

In total, to 23 lawmakers who sponsored the different versions of the bill, these PACs funded more than \$1.5 million. To be fair to Congress and the drug

companies, the DEA did not oppose the bill by the end of the process despite years of fighting it. Top DEA officials told the Washington Post and 60 Minutes that lawmakers would pass the bill whether they wanted them to or not.

First, I want to applaud the investigative reporting of the Washington Post and 60 Minutes in a time, and about an issue, when it is really needed. I wish our lawmakers had the same kind of strength to fight for things that really matter instead of rolling over at the command of major corporations with money to donate to their campaigns.

I'm one of the last people that will ever argue for more regulation on just about anything, but thousands of our nation's high-school football stars, mothers, firefighters, factory workers, veterans, linemen and so many more are dying each month as the physical tolls of their daily lives have them turning to prescription opioids for any ray of light that the pain can be minimized. And when they're overprescribed and/or eventually cut off, they turn to black market painkillers and even possibly heroin.

And here our lawmakers are, making it easier for these black-market pills to hit the streets, all for a little cash in their election campaign funds and even some ignorance at thinking ahead to what effects the law really might have.

Our congressmen are constantly making laws to inflict consequences for our actions, so why aren't they truly considering the consequences of their votes.

Heroin is a topic I've spent years studying, and it's constantly evolving and new developments are consistently coming into existence. When one thing seems to be fixed, something new pops up. We don't have time to make these mistakes.

Coroners are running out of space and resources to fully examine bodies because of the increasing overdoses. Families are being ripped apart by a mental health disorder called addiction, which seems to be a never-ending cycle of attempting to stop and falling back into the evils of opioids.

It's not too much to ask that the DEA would keep fighting, instead of giving up when it seemed they'd lose. If the revolutionary soldiers would have given up when the British marched on American soil, we wouldn't be here in the same way today.

And it's also definitely not too much to ask that our lawmakers consider the consequences of their actions, just like they ask of us, and to think for the people, not for their pockets.

PEOPLE ON THE STREET

What's a goal that you have for yourself?



"Getting a job or internship every summer so I can have lots of experience on my resume to help find a job in the future."

ELIJAH SALAHUDDIN
Junior, Marketing



"To learn to be more assertive."

MAKAYLA CAMERON
Junior, Criminal Justice



"To become more financially stable and save money."

MICHAEL KISH
Junior, Psychology



"To stop and think more before I take action."

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Happy national pug day

There is always something to celebrate. You may have noticed Sunday, Oct. 15 was National Pug Day, but should people celebrate decades of creating a dog with deformities?

Pugs are pretty cute – some might argue their cuteness is really just some idealized form of ugliness. However, the signature look of this breed of dog comes with a price. The medical issues derived from breeding in recessive traits has left pugs gasping for air.

These dogs have a signature pushed-in snout, seen in other dogs like the shih tzu, chow chow and bull mastiff. All of these dogs suffer from breathing issues caused by breeding to get a desired look. The condition is known as brachycephalic syndrome, which means “short head.”

In 1880, pugs had a very different appearance. They looked less deformed, in my opinion. It took over 100 years of selective breeding to get the animal we have today, and the two pugs barely look like the same breed.

Selective breeding can be done safely, but pugs were created through lots of inbreeding. Like humans, dogs can inherit medical problems from inbreeding. Through generations of inbreeding, pugs have essentially been left disabled. Most of these problems center around their cute, pushed-in snouts.

Pugs 1800s



Stepha Poulin
Forum Editor

A pug's nasal cavity is too short and narrow to get an adequate breath, and this means fluid and dust particles can easily get stuck in the nasal cavity. Eventually, this can lead to serious infections and other health conditions.

Unlike other dog breeds, the look of a pug has no functional purpose. They were bred to be companion dogs with a specific aesthetic.

According to PetMD, stenotic nares in pugs can cause problems from birth. This condition can cause the nasal cavity to collapse when the animal inhales, which literally blocks the airway.

Luckily, dogs can breathe through their mouths, but you are left with a snorting, gasping pug that will eventually need costly surgery to correct the issue. If a pug with

this condition gets an infection, the airway can swell and cause even more issues, like suffocation.

Health issues can be even worse if the pug is overweight, and like humans, dog obesity rates are rising. Even if a pug is a healthy weight, they can still suffer from exercise intolerance, heat stress and even spinal deformities. These conditions are all due to selective breeding.

Rather than buying any pure-bred dog from a breeder, consider looking for one at the pound. It is understandable to desire a specific dog breed, but continuing to support breeders will only increase the demand for dogs that are essentially deformed.

Do your research if you absolutely must go to a breeder. Certified breeders usually won't resort to inbreeding nowadays, and they are more likely to care about an animal's welfare. Finding a cheap, pure-bred dog often means the dog was not bred with proper care, and it could mean someone is contributing money to animal abuse.

To me, animal welfare is more important than how an animal looks. We can't just abandon pure-bred dogs, but we can stop celebrating the creation of animals with health problems.

Pugs today



Photos By Google

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Letters are to be fewer than 300 words. They should be in response to current issues on campus or in the Bowling Green area.

GUEST COLUMNS:

Guest Columns are generally longer pieces between 400 and 700 words. Two submissions per month maximum.

POLICIES: Letters to the Editor and Guest Columns are printed as space on the Forum page permits. Additional Letters or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS:

Send submissions as an attachment to bgfalconmedia@gmail.com with the subject line marked “Letter to the Editor” or “Guest Column.” All submissions are subject to review and editing for length and clarity before printing.

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“The Meyerowitz Stories” isn’t worth a watch

By Jacob Clary
Pulse Editor

“The Meyerowitz Stories” is a film that knows what it wants to be. It doesn’t try to do anything too fancy or too grandiose. It’s not the best movie on Netflix, and it isn’t worth your time. The movie stars Dustin Hoffman as Harold Meyerowitz, Adam Sandler as Danny Meyerowitz and Ben Stiller as Matt Meyerowitz.

“The Meyerowitz Stories” centers on the Meyerowitz family and the children’s relationship with their father. Harold Meyerowitz is an artist and neglected two of his three children, Danny and Jean. He then got remarried, and had Matt, Stiller’s character. Matt was coddled by Harold, which Danny and Jean dislike.

First of all, the performances by the whole cast are great, especially Sandler and Stiller. There was one scene in particular near the end of the movie with Sandler and Stiller that was very moving and great. I also liked

the performance by Dustin Hoffman. Hoffman’s character is supposed to be someone that people dislike, and that is definitely reflected in his performance. I wasn’t even in the movie, and I disliked his character.

One negative is that the movie did not focus much on the relationship of Jean and Harold. Danny, Sandler’s character, and Jean, played by Elizabeth Marvel, were in the same family, so they might have had some of the same experiences, but not all of the same ones. There was more room in the movie for



PHOTO PROVIDED BY GOOGLE

some parts about her relationship with her father. It’s not a major problem but something that could have been easily remedied with a few scenes.

The story in “The Meyerowitz Stories” isn’t bad, but it also isn’t anything to write home about. I enjoyed the parts of the story that involved interactions between Sandler and Stiller’s characters. They were the best characters in the movie, and

their parts in the story are very important as well. Sandler was neglected, and Stiller was loved more for it. This is a point of contention between the two, and I loved the scenes where

they are together, just talking to one another. These small interactions are where “The Meyerowitz Stories” is best. They move the story forward in small parts but give viewers great insight into the characters.

However, I didn’t like how separated parts of the story were. Occasionally, parts of the movie would move forward in time, but the movie would not tell the viewer by how much, or why it was moved forward. This left me kind of disappointed, because I wanted to see more of the characters at the point right before they moved forward in time. It took away the best parts of the movie, hurting it in the long run.

Overall, “The Meyerowitz Stories” is a fun, small movie that isn’t great, but is also a good return to form for some of the actors in the film. I liked the interactions between the siblings, but disliked the exclusion of some of the characters in the story. It is a good movie to watch if you have nothing else, but otherwise, don’t watch it.

“Lotta Sea Lice” charms and comforts

By Conner Evans
Reporter

Do you ever find an album that fits with a very specific moment or situation? Well, Courtney Barnett and Kurt Vile’s new collaborative album, “Lotta Sea Lice,” is the embodiment of a Sunday morning sunrise with a cup of coffee in hand. It’s undeniably charming at every

turn; from its quirky lyricism to its jangly guitars, it just radiates chemistry. Not the kind of chemistry you’d think from a duo. You won’t find any love centered themes here—just an obvious longtime friendship that runs throughout the record.

Opening track, “Over Everything,” kicks off the record with Courtney and Kurt trading lines in a sort of call and response. They trade silly quips about listening to music too loud and struggling to write tunes. It’s an extremely fun track to listen to. As Courtney and Kurt

present mundane topics like playing the guitar and crumpling your headphones into your pocket in an amusing manner, it’s irresistible not to enjoy. The song breaks down in a guitar groove toward the end as the pair jam off into the sunset. “Over Everything” was originally a track written by Kurt in hopes of someday getting to partner with Courtney, and it’s a good thing that it came to fruition, as it stands

as the start of a fantastic partnership.

Much of the same can be said about the rest of the original songs on “Lotta Sea Lice.” “Continental Breakfast” once again displays the friendship between the two

as they sing, “I cherish my intercontinental breakfast / We talk it over intercontinental breakfast.” The lyrics on the tune describe the struggles of keeping up a friendship overseas, a friendship Kurt and Courtney know all too much about. The very warm guitar tones make the track feel akin to a warm blanket on a cold winter day.

Speaking of guitar, I’d be remiss if I didn’t mention just how impressive the guitar production is on the record. Every song puts the guitar at the forefront as arpeggios and guitar riffs come through as cool and crisp as possible. You really feel the music through these guitar jams, and they fit perfectly with the wholesome tone that

Courtney and Kurt are beating you over the head with for the duration of the record.

Half of the track list is made up of covers in which Kurt takes on one of Courtney’s previously released tracks and vice versa. Their respective takes of “Outta the Woodwork” and “Blue Cheese” breathe new life into two already fantastic tracks. Courtney also tackles one of her wife’s songs, “Fear Is Like a Forest,” and she does it with such electrifying energy, as the guitar undertones hum beneath her confident vocal delivery.

The closing track, “Untogether,” sees the



PHOTO PROVIDED BY GOOGLE

pair singing in harmony words of uncertainty. It’s a melodramatic finish but it is still consistent with the themes and feel of the record. Courtney and Kurt are a pair made in heaven, as the two blend seamlessly to make a cohesive and relaxing album that is as easy to enjoy as it is to pick apart. While it doesn’t do much in the way of reinventing the wheel, it makes up for it in an overwhelming sense of charm, direction and comfort.

Score: 8/10

“Hell on Earth” good foray for Malkovich

By Erika Heck
Reporter

“Hell on Earth,” by a music trio consisting of Sandro Miller, John Malkovich and Eric Alexandrakis is the political-post-apocalyptic Halloween soundtrack of 2017. According to Music Promotion, the album is a sequel to a project of theirs called “Allegory of the Cave.” The website says the album is “a continuation of that story, leaving the synthetic to now contemplate words from Aristotle and Plato, after humanity has been wiped out.”

I did not listen to “Allegory of the Cave,” but as a standalone album, this current work holds its own considering the relevance the words of the two philosophers to present day reality.

The beginning of the album gave me a sci-fi feeling while I listened, with the trio’s use of synthesizer and what I thought were the sounds of technological sound effects like computer beeps and sirens. There are no lyrics

until around the middle of the album so that only sounds allow you to create your own visualization of what is unfolding in the post-apocalyptic world.

The album contains four different “skepsises,” terms which can broadly be defined as “a skeptical outlook or attitudes.” The four skepsises are subtitled: “Migration,” “The Order of the Universe,” “The Disorder of the Universe” and “Entropy.” The words of Aristotle and Plato are interwoven with one another to create a form of spoken word that range from well-known clichés, “The more you know, the more you don’t know,” Aristotle, to sayings that were unfamil-



PHOTO PROVIDED BY GOOGLE

liar to me “No one is a friend who does not live in return,” Plato. The quotes by the two philosophers touch on subjects such as education, democracy, happiness, personhood, mental stability, love and friendship, life and death, the environment and justice. All of these issues are relevant to our human lives in the present day, whether it be in our everyday social interactions or in the presence of social, economic and political discourses.

All three skepsises have the technological tones to them, but in between “Skepsis 3” and

“Skepsis 4,” the pace of the music gets quicker and the prominent sound of pianos appears into the two tracks’ transition.

After “Skepsis 4” there’s a “Repurification,” a track filled with nothing but natural water sounds, like rain, crashing waves and dripping faucets before I thought of caves, but that was the beauty of being able to visualize the sounds and words of the album on my own — I could connect it to relevant things in my everyday life, though the overall album theme is post-apocalyptic.

The final track at the end, “Electrorganic,” is a spoken word story about “citizens in chains” and the world they live in around them. The vocalist uses voice distorter to give an omnipresent vibe to the story being told.

At ten tracks and a total of 23 minutes, the album is a good shower listen. It would also make for good background music or a good listen for any kind of Halloween party. The album can be found on iTunes.

“Colors” by Beck falters by a wide margin

By Conner Evans
Reporter

While the Beck you may remember from the days of “Odelay” is long gone, the many forms he has taken over the last 20 years have not come without their surprises. With “Colors,” Beck continues the trend of throwing his fans into a completely different genre while maintaining a feel that is very much synonymous with Beck. It’s an album many could have never seen coming from the artist who put out the wacky western undertones of breakout 1996 hit “Odelay,” but it is all better for it. “Colors” is a vibrant and exciting record, but still fits into a very defined yet cohesive box.

“Colors” kicks off with the title track, and right out of the gate, it sets the tone for the rest of the album. It’s a smooth and calculated pop banger that instantly grabs you and throws you onto the dance floor. The punchy bass grooves along with layers of flute and guitar adding texture



to the beat. It’s got a summertime feel to it that remains an unchanging theme throughout the entire track list of “Colors.”

As fun and vibrant as the title track is, it also reveals one of the main problems with the record. Beck aims to make a cohesive pop album, but in doing so, many of the tracks play it safe and fit into this pop mold. Songs like “Seventh Heaven,” “Up All Night” and “No Distractions” do little to differentiate themselves from the rest of the track list, and while they still have the irrefutable ability to make you want to get up and move, they still come across as rather unmemorable.

Beck does find his footing, however, when he goes over the top. “Dear Life” comes in like a left hook, slamming you with a moving piano groove that gets the head instantly bobbing. “Dear Life” goes through many distinct phases, from piano jam, to guitar rocker and back to groovy pop tune. It’s these breakneck changes that keep you on the edge of your seat and something only Beck

is able to pull off in the manner he does.

Other highlights of the album are stadium rockers “I’m So Free” and “Dreams.” They are more rock-focused tracks, but seamlessly blend pop influences to spice things up and keep with the feel of the record. “I’m So Free” just screams windows down on the highway, as the chorus is very easy to pick up and sing along to.

That brings me to the lyrics on “Colors,” which is another one of my biggest gripes about the project. Beck has always been known as a fantastic songwriter, but it seems that he traded lyrical quality for production quality here. Beck seems to be more concerned with making a sing along radio-ready hit than actually saying something with meaning. Case and point is the track, “Wow,” one track that Beck even admitted he didn’t believe was very good but was convinced by his children to put it out. While Beck is definitely good for a few chuckles as he delivers a line like ‘Standing on the lawn doin’ jiu jitsu / Girl in a bikini with the Lamborghini



shih tzu’ I don’t know how anybody can take him as more than satire here.

Beck once again reinvents himself with “Colors,” but does little to reinvent the pop genre. It’s a radio-ready pop album at its core and does little to set itself apart from its contemporaries. “Colors” undeniably oozes fun out of every pore of the majority of the track list, but when it falters, it falters hard. This level of fun does enough to carry the record and would fit nicely as a windows-down summertime romp, so it’s a good thing that winter is right around the corner.

Score: 5/10

PHOTOS PROVIDED BY GOOGLE

Halloween haunts

By Meredith Siegel

Reporter

Friday Night Folklore Trick, Treat & Tour

Self-guided adult trick-or-treat experience around the Historical Center and Museum and more places plus a performance from a magician. Participants are encouraged to dress for the weather and bring a flashlight.

Friday, Oct. 27 - 7 p.m. - 10 p.m.

Wood County Historical Center

Reservations appreciated at 419-352-0967

\$15 per ticket, discounts for WCHS members and students

Spooktacular!

Spooky Halloween fun for every age. Includes crafts, games, tours of the "haunted" Hull House and seasonal treats.

Saturday, Oct. 21 - 5 p.m. - 8 p.m.

Hancock Historical Museum

More information: 419-423-4433

\$1 per person

Garrison Ghost Walk

Haunted tour of the Fort Meigs grounds with an 1812 tour guide. Spooky stories at five story-telling stations within the fort after dark. Proceeds go to Old Northwest Military History

Association.

Oct. 20, 21, 27 and 28 - 7 p.m., 8:30 p.m., 8:45 p.m. and 9 p.m. tours

Fort Meigs

More information: <http://www.fortmeigs.org/ghostwalk/>

Ages 13+: \$10 per person

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Monster Mash Halloween Bash

Zombie Zumba, Rocky Horror Picture Show, a costume contest and other spooky themed activities are being offered at the Rec Center.

Thursday, Oct. 26 - 10 p.m. - 1 a.m.

Student Recreation Center

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Football falls in homecoming game

By Zane Miller

Sports Editor

The Falcons football team lost to the Ohio Bobcats 48-30 in the team's homecoming game on Saturday afternoon, as the team continues to get deeper into their Mid-American Conference opponent schedule.

"I really feel like we did not take advantage of our opportunities like we should have in the first half," Falcons head coach Mike Jinks said. "With that, I was proud of our defensive ability to respond when we got the turnovers. They created ones of their own."

The Falcons got off to a promising start early, with a pair of field goals from junior kicker Jake Suder putting the team ahead 6-0. However, in the second quarter Ohio took the lead with a touchdown run and an extra point to go up 7-6. Less than two minutes later, the Falcons retook the lead, taking advantage of a pair of long rushes from freshman running back Andrew Clair, with Clair eventually punching it in for the touchdown. Midway through the second, Ohio returned an interception for a touchdown to regain the lead once again. However, the Falcons continued the back-and-forth scoring with a Suder field goal to make it a 16-14 game. Ohio got the last score of the half with a rushing touchdown, taking a 21-16 advantage into halftime.

"We really ran the ball well in the first half," Jinks said. "I think we had 195 to 200 yards rushing in the first half, and they weren't going to let us do that anymore, so we were getting our one on ones. The frustrating thing is that we were winning."

While the third quarter did not see as much scoring, the Falcons did come back as sophomore quarterback James Morgan passed to senior tight end Hunter Folkertsma for a touchdown. Ohio responded to this on their next drive with a 75 yard rushing touchdown, allowing them to take a 27-23 advantage going into the fourth quarter. In the fourth, Ohio began to pull away with a 40 yard passing touchdown and another short running touchdown, taking a 41-23 lead. The Falcons tried to keep themselves in the game as Clair ran for another

"I really feel like we did not take advantage of our opportunities like we should have in the first half."

-Mike Jinks-
Falcons Head Coach



PHOTO BY IAN CAMPBELL

Freshman Andrew Clair rushes against Ohio.

touchdown. That would be all they could get as Ohio scored another touchdown late to seal the 48-30 victory.

The team went back to chances earlier in the game as moments that could have turned around their fortunes later on.

"It's frustrating because you're moving the ball, but you're settling for field goals," Jinks said. "You're getting turnovers and really, prior to the pick six, you definitely feel like you're in control of the ball game. Then you come back and respond, so in that first half against a team like that, you've got to take advantage of those opportunities, because they're going to make a run."

The team will play next on Saturday afternoon at home against the Northern Illinois Huskies.



PHOTO BY KEVIN MENSAH

Clair runs for a long gain against Ohio on a touchdown drive.

Upcoming Games

Northern Illinois | Home
October 21 | 2:00 PM

Kent State | Away
October 31 | 8:00 PM

Buffalo | Away
November 7 | 7:30 PM

Toledo | Home
November 15 | 7:00 PM



Hockey splits home and away series

By Zane Miller

Sports Editor

The Falcons hockey team defeated the Michigan State Spartans 4-1 at home Friday night before traveling to face them on the road Saturday night, where the team lost 3-2 to split the series.

"It was nice to have Michigan State back on the schedule," Falcons head coach Chris Bergeron said. "I thought we played a good game (Friday night) and got a good result. Tonight we gave ourselves a chance on the road, but similar to the Western Michigan game, I thought we found a way to lose versus finding a way to win."

The game began well for the Falcons, as junior forward Stephen Baylis took advantage of a power play opportunity at the 8:14 mark to grab a 1-0 lead. The team then added to the advantage just over a minute later as sophomore forward Frederic Letourneau scored. Again just 12 seconds later, freshman forward Cameron Wright put the Falcons ahead 3-0, prompting a Michigan State goaltending change. That was where the lead would remain as the teams headed into the second.

Early in the second period, Michigan State seemed to gain some momentum back as they

scored on a power play chance of their own. However, that would be all of the scoring for the period as the Falcons continued to hold onto the lead 3-1. In the third period, both teams remained quiet in the scoring department until the Falcons took advantage of a five-minute major penalty and freshman forward Connor Ford nabbed his first collegiate goal. The team would hang onto the lead for the remainder of the game, taking the 4-1 victory.

Despite getting the win, the team felt they could have played better throughout the game.

"The first emotion is that we got a win and there were parts of that game where we played really well," Falcons head coach Chris Bergeron said. "It's not just the coaches, the players felt the same way, we stopped playing ... you don't take anything away from your opponent, but we should be playing the game a certain way regardless of the score."

On Saturday, Michigan State took the lead at the 13:34 mark of the first period. However, just less than a minute and a half later freshman forward Brandon Kruse capitalized on

a power play opportunity to score his first collegiate goal and tie the game up 1-1. That was where the game remained until the second period, when junior forward Shane Bednard got



Junior Stephen Baylis celebrates after a goal.

PHOTO BY SARAH NORTH

his first collegiate goal as well, giving the Falcons a 2-1 lead. Michigan State also rebounded quickly with a power play goal of their own to tie it at two. Both teams were held off the board for much of the second half of the game, until Michigan State broke through with just 40 seconds left in the game, scoring on a rebound to take the 3-2 win.

"I thought we had a good start," Bergeron said. "We competed pretty hard at the begin-

ning and we found a way to score a couple goals. Our power play scored again tonight which was good, so it wasn't a surprise that our guys came out and competed hard and they made it a close game."

The team will next play on Friday and Saturday night at home against the Minnesota State Mavericks for the beginning of the Falcons' Western Collegiate Hockey Association schedule.

Soccer ties against West Virginia

By Jamison Terbrack

Sports Reporter

If you don't score, you can't win. If you don't give up a goal, you can't lose. The Bowling Green Falcons and West Virginia Mountaineers ended with a zero-zero draw in the Falcons second Mid-American Conference game of the year.

"MAC Conference games sometimes are not full of a lot of chances. Both teams are gonna be pretty solid defensively and both teams know the other team pretty well," Falcons head coach Eric Nichols said. "They know our tendencies, they know our key players and our plans of attack. So that was probably a pretty typical MAC game."

A new name was the first one to get a shot on net for the Falcons, as junior de-

fender Ebenezer Ackon got his head on one that did not go on net.

"(He was) pretty impressive," Nichols said. "The rest of these guys out here are more than halfway through their seasons, and he's playing his first one. The fitness was an issue as he was cramping up, but the speed intensity and what-not, to be able to step into a MAC game and not only hold your own but do well, is impressive."

The only shot attempt in the first half for West Virginia came at the 22 minute mark off a free kick from about thirty yards out. Freshman defender Zach Buescher blocked the shot before it could reach sophomore goal keeper Anthony Mwembia.

The second half started with a pass from junior forward Tate Robertson to sophomore forward Chris Brennan, who took the

ball downfield. As he went to shoot, the ball was stolen and cleared out of danger.

The best scoring chance of the game came at the 65 minute mark, as West Virginia got a shot from the middle of the box that went just wide right.

At the 78 minute mark, Robertson got the ball to Brennan, who got it to junior defender Moe Mustafa, who shot the ball just high.

During the first overtime period, only one shot occurred, and it came by way of West Virginia and did not go on net.

The Falcons got two corners, but neither proved fruitful.

In the second overtime, West Virginia got two shots with neither going in the net.

"I saw a good performance that we are really proud of," Nichols said. "The last couple games have been rough for us. Some good things but for the most part, we've been disappointed in that and regrets about how we approached the game. We certainly wanted more than one point tonight, but we can look back at this with no regrets and some promise."

The Falcons next game will be Saturday night on the road against the Akron Zips for another MAC contest.

"I saw a good performance that we are really proud of."

-Eric Nichols-
Falcons Head Coach

PHOTO BY VIKTORIIA YUSHKOVA



PARADE!

PHOTO BY VIKTORIIA YUSHKOVA

PHOTO BY IAN CAMPBELL



FALCON FLAPJACKS

PHOTO BY KEVIN MENSAH



TASTE OF BG

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FALCON 5K



HOCO TAILGATE

PHOTO BY KEVIN MENSAH



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5K and falcon flapjacks kickoff hoco

By Jacob Clary
Pulse Editor

Freddie and Frieda 5K and Falcon Flapjacks began the Homecoming festivities Saturday morning. The two events worked hand-in-hand; if you ran the 5K, you could enjoy some Falcon Flapjacks after the race. The 5K started at 9 a.m. and the Falcon Flapjacks began around 10 a.m.

Anna Sankovich, the coordinator of alumni and annual giving, and Sarah Thompson, the assistant director of annual giving, were running these events this year. This is the 17th year that the 5K has happened, but the first time that Sankovich and Thompson have headed it.

Sankovich and piece, “(The event has) always been the piece of the Homecoming weekend that connects what the Alumni Office is doing ... with our Student Philanthropy Committee and Student Alumni Ambassadors.”

Both events were open to students, alumni and anyone else who wanted to run or eat flapjacks. Sankovich and Thompson talked about the anticipated attendance for the 5K.

Thompson said, “It’s about half-and-half based on the registration, for this year anyway. It’s about half students and half alumni. Usually, we have about 250 people that participate in the race.”

The two said the event is a good start to the day and helps get people out and exploring the area.

“It’s a really fun way to kick off the morning,” Thompson said. “The flapjacks are interactive, so they’re throwing them up in the air for people to try and catch them on their plate. It’s really a great



PHOTO BY IAN CAMPBELL

University student Collin Newton crosses the finish line at the 5K on Saturday.

family-friendly event.”

Cher Goeder, a resident of Toledo, Ohio, ran in the 5K. She said she heard about the

event from an alumni of the University. This is the first time that she has attended the 5K.

Becky Tirabassi, a University alumni, did not run in the 5K, but attended Falcon Flapjacks. She came to the University from California. She said the event was a good way to get people moving and exploring parts of campus.

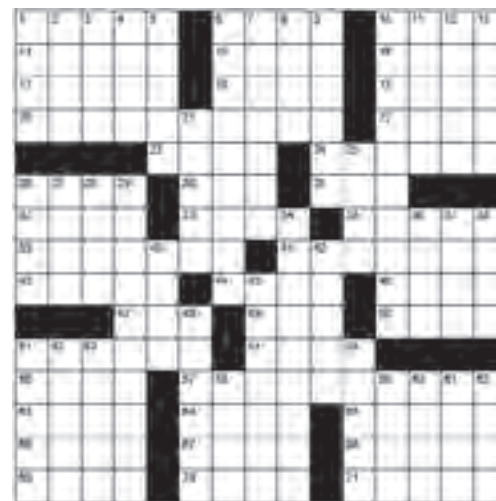
Tirabassi also said, “I wanted pictures with Freddie and Frieda, and I got those.”

Kevin Oynle, a graduate biology student, went to Falcon Flapjacks and ran the 5K. This was his first time at the event.

He said, “I feel the event is well organized. The guides planned it well.”

The two events were a kickoff to the rest of the day, as there were many people at these events. People were excited about the two events. But, that could have just been the pancakes talking.

The Daily Crossword Fix



- DOWN**
1. Aquatic plant
 2. Residence hall
 3. Whiz
 4. Brother of Jacob
 5. Ringworm cassia
 6. Striped or spotted
 7. Unassisted
 8. Lawn mower brand
 9. Leather maker
 10. Companionship
 11. Homeric epic
 12. Lift
 13. Piques
 21. Less friendly
 25. Whacks
 26. Drift
 27. Chocolate cookie
 28. Back
 29. A type of biologist
 34. Walkways
 36. Bygone era
 37. Gloat
 38. Female chickens
 40. Utilized
 42. Area of South Africa
 45. Greed
 48. Photographic necessity
 51. Birch relative
 52. One of the Canterbury pilgrims
 53. Boys or men
 55. Submit
 58. Egg-shaped
 59. Disparage
 60. Rubber wheel
 61. Midmonth date
 62. To tax or access

ACROSS

1. Woodcutting tools
6. Short golf shot
10. Evergreen trees
14. Not tight
15. Dwarf buffalo
16. Distinctive flair
17. Indicate pain or displeasure
18. Mountain pool
19. 53 in Roman numerals
20. Bullets, etc.
22. Not first
23. Breezed through
24. Wears away
26. Frayed
30. Fury
31. Uncooked
32. Region
33. Terminates
35. Mentally prepare
39. A prominent attribute
41. Coastal
43. A ring-shaped surface
44. 20th-century art movement
46. Weightlifters pump this
47. Record (abbrev.)
49. Animal doctor
50. Church benches
51. Fleet
54. On the road
56. Loyal (archaic)
57. Preachy
63. Sandwich shop
64. Wicked
65. Leave out
66. Nights before
67. Torture device
68. Entices
69. A musical pause

ANSWERS



THE BG NEWS SUDOKU									
6									5
2	8								6
5		9	2		6	7	1		
		4		5		8	3	2	
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			1						
	9	1	5			6			
	5			2					4
			9						

SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve

1	5	8	7	9	6	2	3	4
7	4	6	1	2	8	9	5	3
8	2	9	5	4	1	6	7	3
6	9	5	2	7	1	8	3	4
4	7	1	8	5	9	2	6	3
2	8	6	5	4	7	9	1	3
5	1	4	9	8	2	6	7	3
9	6	7	5	1	4	8	2	3
5	8	2	1	6	7	3	9	4



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